

No. 1 "Desde que el alba quiso ser alba, toda eres madre"*)

LEO BROUWER

Moderato (♩ = 60)

p ③ ④
eguale e legato

arm. VII XII

⑥ ④

mf ③

p sub.

arm.

C7 5

sfz

(l.v.)

arm.

C7

sf

sf

arm.

C7 4

mf

p dolce

C7

arm.

C2 5

leggero

③

p

mp sonoro ma legato sempre

arm.

Stasto. 5

mp sonoro
Stasto

dejar vibrar
(l.vibrer)

rit.

son. ord.

p

dolce

arm.

C7 5

mf

④ ③ ② ③

pp

p

(l.v.)

arm.

rall. ③

ppp

a Ichiro Suzuki

No. 2 "Tristes hombres si no mueren de amores"

LEO BROUWER

(♩ = 72)

Tranquillo

a tempo

Vivace (♩ = 80-92)

S.tasto



Sord.

2. 3. 4.
accell.

Tempo I^o (♩ = 72)

cresc.

arm.

agitato



sonoro (l.v.)

C3

legato

lunga

arm.

S.nat.

Vivace (♩ = 80-92)

Sonoro accell.



S.nat.

mp

cresc.

Tempo I^o (♩ = 72)

S.tasto

ff

ppp

C2

pp



a mi esposa Cristina

No. 3 "Alrededor de tu piel, ato y desato la mia"

Lento (♩ = 132)

LEO BROUWER

arm. XII (son. ord.)

arm. (s. ord.)

p *mf* 3 (b)

arm. *p* 6 (#)

p (l.v. d.v.)

(b) ④ (b) (b) (b)

p legato

cresc. e accell

(Tempo libero)

arm. XII

p (mp) a tempo ma sostenuta.

p (metallique ad. lib.)

rall.....

allarg.

a Eli Kassner

No. 4 "Rié, que todo rié: que todo es madre leve"

LEO BROUWER

Allegretto moderato ($\text{♩} = 72-80$)

The musical score is written for a single melodic line on a treble clef staff. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto moderato" with a metronome indication of 72-80 beats per minute. The score includes various dynamic markings: *p.* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *meno f* (meno forte). There are also performance instructions: "rall. e dim." (rallentando e diminuendo) and "a tempo". The score features numerous slurs, ties, and fingering numbers (1-5). Some notes are marked with circled numbers (1, 2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign.

p.

f

mp a tempo

pp

meno f

rall. e dim.

(C7) *leggero* (C7) (#)



C7 *mp* *rall*.....



③ ④ *pp*



p. *f*



② ① C2 *rall*..... *mp*



mf



mp *sost. il tempo* *p.* *pp* *molto rall*.....



a mi esposa Cristina

No. 5 "Me cogiste el corazón y hoy precipitas su vuelo"

Pesante (♩ = 66)

6=D

LEO BROUWER

mf

movendo

ritard.

a tempo

tranquillo

p

movendo poco

riten.

a tempo I°

S.nat.(q)

S.tasto

rasg.

rasg.

p sub.

ff

p

fff

4*) □ = Tambores

a Paul Century

No.6 "Llegó con três heridas: la del amor, la de la muerte, la de la vita"

Poétique (♩ = 48-50)

LEO BROUWER

STUD. XII VII ④

mp *f* *mf* *l.v.* ④ ⑤ (*simile*) *rall.*

p *ff* ⑥ ③ ④ ③ ③ ③ *sul pont* → *s. tasto*

(*Stasto*) (*son.ord.*) (*ff*) *S. pont.* ③ ③ *son.ord.* *Stasto*

mp *più lento e accell.* *rall.* *mp* *pp*